2nd EU Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered Cultural Heritage.

Time:	Monday 02/11/2020	
09:00-09:30	**Opening Ceremony** **Dr. Marinos Ioannides,** UNESCO Chair on Digital Cultural Heritage, **Speaker: TBC, European Commission,** **Speaker: TBC, ICOMOS,** **Speaker: TBC, Europa Nostra**	
	Name	**Title of Presentation**
09:30-10:00	**Dr. Christoph Fröhlich,** **Christoph Held**, Zoller & Fröhlich GmbH, Germany	*TLS Documentation of Tangible Cultural Heritage - Challenges and Solutions*
10:00-10:30	**Martin Schaich**, ArcTron 3D GmbH,Germany	*The "hen-egg" metaphor in CH: what comes first budget or task? Three exemplary projects from archaeology and monument conservation*
10:30-11:00	**Coffee Break**	
11:00-11:30	**Prof. Isto Huvila**, Uppsala University, Sweeden	*What all is (not) paradata? Documenting the making and provenance of archaeological and heritage information*
11:30-12:00	**Prof. Petros Patias**, Aristotle University of Thessaloniki, Greece	*Object Complexity vs. Model Complexity*
12:00-12:30	**Prof. Roko Žarnić,** **Prof. Vlatka Rajčić**, Bene Construere, Croatia	*Identification of complexity and quality in 3 D documentation by the significances of Cultural Heritage assets*
12:30-13:00	**Alastair Rawlinson**, Historic Environment Scotland	*Addressing Complexity and Quality in the Digital Documentation of Immovable Cultural Heritage: The Forth Bridge UNESCO World Heritage Site Case Study*
13:00-14:00	**Lunch**	
14:00-14:30	**Prof. Andreas Georgopoulos,** **Prof. Charalabos Ioannidis**, National Technical University of Athens	*The impact of monument complexity and data quality on the documentation of tangible Cultural Heritage*
14:30-15:00	**Prof. Raffaela Brumana,** University of Polimi, Italy	*Building and sharing knowledge from quality driven content models*
15:00-15:30	**Herbert Maschner**, Global Digital Heritage, USA	*3D Documentation of Tangible Cultural Heritage: From Scarab Seals to Ancient Cities with the NGO Global Digital Heritage*
15:30-16:00	**Coffee Break**	

16:00-16:30	**Prof. Sander Münster**, [Time Machine Organisation](#)	*Big Data of the Past - Building Blocks towards a virtual Time Machine*
16:30-17:00	**Ronald Haynes,** [Cambridge University,UK](#) **Edward Silverton,** [Mnemoscene, UK](#)	*IIIF 3D: Complementing IIIF 2D & AV standards with 3D interoperability and sustainability*
17:00-17:30	**Dr. Rebecca Dikow**, [Smithsonian Institution, USA](#)	*Data-intensive approaches to digitized museum collections*
17:30-18:00	**Coffee Break**	
18:00-18:30	**Carla Schroer,** [Director of Cultural Heritage Imaging, USA](#) **Prof. Doug Boyer,** [Duke University, USA](#)	*Documenting and displaying workflows for 3D digital preservation: MorphoSource and CHI's Digital Lab Notebook*
18:30-19:00	**Patricia Harpring**, [Getty Research Institute, USA](#)	*Vocabularies for Access to History and New Knowledge: Focus on the Getty Vocabularies*
19:00-20:00	**Discussion/Final Conclusions** Chair: Dr. Marinos Ioannides	
20:00	End of Workshop	