



The 5th International Workshop on 3D Research Challenges in Cultural Heritage to be organized by the EU H2020 ERA Chair Mnemosyne project.



Eastern European Time (CY Time)	Tuesday 02/11/2020	
11:00-11:30	Prof. Kyriakos Efstathiou, ERA Chair on Digital Cultural Heritage, Cyprus	<i>The ERA Chair project MNEMOSYNE in Digital Cultural Heritage</i>
11:30-12:00	Kate Fernie, 2Cuture Associates Ltd, UK and Connecting Archaeology and Architecture in Europe, Ireland	<i>3D content in Europeana: the challenges of providing access</i>
12:00-12:30	Prof. Nenad Tasic, University of Belgrade, Serbia	<i>Type-site vs. landslide and how can 3D data help? Case study Vinča</i>
12:30-13:00	Dr. Alexis Tourtas, University of Aegean, Greece	<i>3D documentation for Underwater Cultural Heritage</i>
13:00-14:00	Lunch	
14:00-14:30	Ass. Prof. Costas Papadopoulos, Maastricht University, Netherlands	<i>PURE3D: Towards 3D Scholarly Editions</i>
14:30-15:00	Ralf Schäfer Fraunhofer Heinrich Hertz Institute, Germany	<i>Volumetric Video and its Application to Archive the Memory of Contemporary Witnesses</i>
15:00-15:30	Johanna Leissner Fraunhofer-Gesellschaft, Germany	<i>Innovations from Fraunhofer to protect Cultural Heritage – Novel consolidated 3D damage and materials analysis</i>
15:30-16:00	Dr. Oonagh Murphy, Goldsmiths University of London, UK	<i>Title will be confirmed soon</i>
16:30-17:00	Coffee Break	
17:00-17:30	Dr. Robert Sanderson, Yale University, USA	<i>Title will be confirmed soon</i>
17:30-18:00	Elizabeth Lee, CyArk, USA	<i>Open Heritage 3D: making primary 3D Cultural Heritage data open and accessible</i>
18:00-18:30	Annabel Lee Enriquez, Getty Conservation Institute, USA	<i>Title will be confirmed soon</i>
18:30-19:00	Coffee Break	
19:00-19:30	Todd Swanson, Getty Conservation Institute, USA	<i>Title will be confirmed soon</i>
19:30-20:00	Discussion/Final Conclusions Chair: Prof. Kyriakos Efstathiou	
20:00	End of Workshop	